

ARDEN SHERMAN

CURATOR AND EXHIBITION PRODUCER FOCUSED ON CONTEMPORARY ART, SOCIAL PRACTICE, & COMMUNITY ENGAGEMENT

17 W 121st St APT 2
NY, NY 10027 | 415.994.6076
arden.sherman@gmail.com
www.ardensherman.com
www.huntereastharlemgallery.org
@hehgalleries

EXPERIENCE

HUNTER EAST HARLEM GALLERY, HUNTER COLLEGE

DIRECTOR AND CURATOR

NEW YORK CITY | 2014 - PRESENT

- Curate, conceive, commission, & organize dozens of dynamic, socially-engaged, exhibitions featuring dozens of dynamic, socially-engaged exhibitions at university gallery located Uptown NYC at Hunter College, CUNY.
- Annually design, produce, and fundraise for three to four large-scale exhibitions with complementary public programs featuring international artists, curators, and students.
- Oversee a staff of 3-4 curatorial assistants, graduate fellows, and a Gallery Manager.
- Crafted the gallery mission and brand to include the frameworks of IDEA: Inclusion, Diversity, Equity, and Accessibility. Actively cultivated a dedicated audience, both physically and through social media.
- Design exhibition program, manage the calendar, and developed fundraising plan and raise 50% of the programming costs through grants, private donors, and community sponsors.
- Organize national & international traveling exhibitions that originated at HEHG. Including *Spots Dots Pips Tiles: An Exhibition about Dominoes* (Pérez Art Museum Miami, 2017), and current exhibition, *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti* (NYC, Miami, Albuquerque, San Francisco, Annemasse, France, Paris, France, and Brest, France).
- Editor of forthcoming comprehensive publication, *125th Street: Photography in Harlem* (Hirmer Verlag) which traces artists and photographers who have taken up the rich subject of 125th Street in Harlem as content for image-making.

HUNTER COLLEGE GRADUATE DEPT OF ART & ART HISTORY

PROFESSOR

NEW YORK CITY | 2016 - PRESENT

Professor in Advanced Curatorial Certificate program. Works closely with students to build projects, books, and contemporary art exhibitions.

- *Harlem Document: Photography of a Community*, BA Art History course, Summer 2021
- *Photography, Place, Identity: Harlem's 125th Street* with Antonella Pelizzari, MA & MFA Curatorial Practicum Course, Fall 2020 & Spring 2021.
- *Archive Media and Participatory Aesthetics* with Thomas Allen Harris, Intermedia Arts MFA course, Summer 2018.
- *Exhibiting Social Practice* with Paul Ramirez Jonas, MA & MFA Curatorial Practicum Course, Fall 2016.

CREATIVE TIME

PROJECT MANAGER

NEW YORK CITY | 2013 - 2014

- Designed exhibition experience for Kara Walker at the Domino Sugar Factory and Creative Time Summit Conference
- Managed audience engagement of up to 10K daily visitors, site maintenance, docent training, education, and artwork conceptualization.

LABAND ART GALLERY, LOYOLA MARYMOUNT UNIVERSITY

INTERIM DIRECTOR & CURATOR

LOS ANGELES, CA | 2011 - 2012

- Directed and managed the university gallery at LMU in Los Angeles.
- In charge of all aspects of overseeing an exhibition program, developing public programs, and working

PRATT INSTITUTE

ALUMNI RELATIONS MANAGER

BROOKLYN, NY | 2006 - 2008

- Worked with the Institutional Advancement (Development) department to cultivate Pratt Institute alumni.
- Organized and marketed meetings, events, exhibitions, and public programs to meet fundraising goals.

EDUCATION

M.A., Curatorial Practice
California College of the Arts
San Francisco | 2010

B.A., Studio Art, College of Charleston
Charleston, SC | 2005

B.A., Latin American & Caribbean Studies
College of Charleston, Charleston, SC | 2005

Instituta de Filosofia in association with
College of Charleston, Havana, Cuba | 2005
Centro Federal de Educação Tecnológica de Paraná
Curitiba, Brazil | 2003 - 2004

PROJECTS

MISE EN GREEN RESEARCHER & DESIGNER

ONLINE | 2012 - PRESENT

Developed and designed website, publications, public programs, and exhibitions around the research on historic installation photography featuring potted plants in gallery spaces.
www.miseengreen.com

COUSIN SANDALS OWNER & DESIGNER

NEW YORK CITY | 2013 - 2022

Conceived, built and branded a boutique leather sandal and leather goods company with manufacturing in Leon, Mexico. Distributed product internationally and sold in major US retailers.

SKILLS

Conversational Spanish language
Intermediate Portuguese language
Adobe Creative Suite
MS Office Suite / Google Applications
Shopify
Wordpress
Squarespace

ARDEN SHERMAN

SELECT EXHIBITIONS

- Curator | *Sanctuary City: Three Artists Explore the Refugee Experience in NYC*, Hunter East Harlem Gallery (HEHG), Spring 2022.
- Curator | *Ademola Olugebefola: Afrofuturist*, Hunter East Harlem Gallery Hallway, Spring 2022.
- Curator | *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, Hunter East Harlem Gallery, Fall 2018 - Present.
- 2020-23 EXHIBITION TOUR:** Little Haiti Cultural Center, Miami, FL, 516ARTS, Albuquerque, NM, and San Francisco Art Institute (SFAI), San Francisco, CA, Villa du Parc, Annemasse, France (Summer 2022), La Ferme du Buisson, Noisey, France (Fall/Winter 2022-23).
- Curator | *Virginia Vergara: Subductions*, Hunter East Harlem Gallery, 2021-22.
- Organizer | *Lina Puerta: Migration, Nature, and the Feminine*, Hunter East Harlem Gallery, 2021-22.
- Curator | *Christina Barrera: Siempre Hay Más (There's Always More)*. Galeria del Barrio with Hunter East Harlem Gallery, Spring 2021.
- Curator | *Nicky Enright: Sense Us 2020*, Hunter East Harlem Gallery, Fall - Winter 2020-2021.
- Curator | *The Extraordinary: An Exhibition of Artists Navigating the O-1 Visa Process*, Hunter East Harlem Gallery, Fall 2019 – Spring 2020.
- Organizer | *What is Here is Open: Selections from the Treasures in Trash Collection*, Hunter East Harlem Gallery, Summer 2019.
- Organizer | *do it (in school)*, with Independent Curators International (ICI), Hunter East Harlem Gallery, Spring 2019.
- Organizer | *Neon: Photography*, Hunter East Harlem Gallery, Spring 2019.
- Curator | *Mother, Bethel, Harlem, USA: Thomas Allen Harris*, Hunter East Harlem Gallery, Summer 2018.
- Curator | *QUEENIE: Selected artworks by female artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, Spring 2018.
- Curator | *Jason Lazarus: A CENTURY OF DISSENT!*, Hunter East Harlem Gallery, Summer 2017.
- Curator | *Futurefarmers: Arrange*, Hunter East Harlem Gallery, Fall 2017 – Spring 2018.
- Curator | *The Incoherents Salon: A mise-en-scène by Pablo Helguera and Dannielle Tegeger*, Hunter East Harlem Gallery, Spring 2017.
- Curator | *Spots, Dots, Pips, Tiles: An Exhibition about Dominoes*, Hunter East Harlem Gallery, co-curated with Maria Elena Ortiz, Fall 2017 and Pérez Art Museum Miami (PAMM), Miami, FL, Summer 2017.
- Curator | *Visions of Confinement: A Lens on Women in the United States Prison System*, co-curated with Isaac Scott, HEHG, Summer 2016.
- Organizer | *Affordable Housing in New York: The People, Places, and Policies that Transformed a City*, Hunter East Harlem Gallery, Spring 2016.
- Curator | *If You Leave Me Can I Come To?*, Hunter East Harlem Gallery, Fall 2015.
- Curator | *Anchor: An Exhibition Centered on the Photography of Hiram Maristany*, Hunter East Harlem Gallery, Spring 2015.
- Organizer | *Word of the Year (WOTY)*, an exhibition project for emerging curators, Hunter East Harlem Gallery, 2017-Present.

RECENT PRESS

2022

- + Sculpture Magazine, *Lina Puerta* by Jonathan Goodman, February 2022.
- + Whitehot Magazine, *Cultural Rebels* by Coco Dolls, Review of *Lina Puerta* Exhibition, February 2022.

2021

- + New York Times, *Expanding the Scope of Latin American Art* (review of exhibition: *Lina Puerta*), Holland Cotter, December 2021.
- + Hyperallergic, *Lina Puerta's Art Mimics Botanical and Female Anatomical Forms*, Louis Bury, November 2021.
- + CBS NEWS: *Black Renaissance, profile on Dust Specks on the Sea at SFAI*, 2021.
- + MerciSF, review of *Dust Specks on the Sea* at SFAI, 2021.
- + San Francisco Examiner, *Dust Specks on the Sea* at SFAI, 2021.
- + *Dust Storm*, Michael Abatemarco for Pasatiempo / Santa Fe New Mexican.
- + *Review: Dust Specks on the Sea at 516 ARTS in Albuquerque*, Daisy Geoffrey for Southwest Contemporary.
- + *Historic Currents: Exhibit aims to overturn colonial bias with works from the Caribbean*, Kathaleen Roberts for Albuquerque Journal.
- + NARM Association: *Dust Specks on the Sea*, Summer 2021.

2020

- + New York Times, *New York Galleries: What to See Right Now* (review of exhibition: *The Extraordinary*).
- + Hyperallergic, *Spotlighting Immigrant Artists Enduring the Arduous Process of Applying for an O-1 Visa*. (review of exhibition: *The Extraordinary*).
- + Hyperallergic, *Reflecting on the Mistakes I've Made as an Art Critic*,

Seph Rodney, 2020.

- + Contemporary And, *Installation view #museumshutdown: Dust Specks on the Sea*, 2020.

2019

- + New York Times, *New York Galleries: What to See Right Now* (review of exhibition: *What is Here is Open*).
- + Fox 5 News, *Treasures in the Trash at Hunter College*.
- + Gothamist, *Visiting The DSNY's Museum Of Trash, A Tribute To New York & Nostalgia*.
- + Hyperallergic, *A Sanitation Worker's Collection of Salvaged Objects*.
- + New York Times, *Spring Gallery Guide: A Quick Tour of Harlem* (review of exhibition: *do it (in school)*).
- + New York Times, *What to See in New York Art Galleries Right Now* (review of exhibition: *Dust Specks on the Sea*).

2018

- + The New Yorker, *Goings on About Town - June 4 & 11, 2018 Issue* (review of exhibition: *QUEENIE*).
- + ARTnews, *9 Art Events to Attend in New York City This Week* (review of exhibition: *Mother Bethel Harlem USA*).
- + New York Times, *'Queenie' Shows the Force of Latin Women in Art*.
- + ARTnews, *9 Art Events to Attend in New York City This Week* (review of exhibition: *Mother Bethel Harlem USA*).
- + Artnet, *Editors' Picks: 11 Things Not to Miss in New York's Art World This Week* (review of exhibition: *QUEENIE*).
- + Sculpture Magazine: *Futurefarmers*.
- + ARTnews, *Pictures of an Exhibition: "QUEENIE"*.
- + Artnet, *Editors' Picks: 12 Things to See in New York This Week* (review of exhibition: *Futurefarmers: Arrange*).

ARDEN SHERMAN

SELECT PUBLICATIONS & WRITING

- + Co-Editor with Antonella Pelizzari, *125th Street: Photography in Harlem*, Hirmer Verlag, Spring 2022.
- + *Home / Haven*, Catalogue essay for exhibition, *Sanctuary City: Three Artists Explore the Refugee Experience in NYC*, Spring/Summer 2022
- + *Blue Light Red Light: The Videos of Jana Schulz*, Galerie EIGEN + ART Berlin, Winter 2022.
- + Exhibition essay, *Lina Puerta: Migration, Nature, & the Feminine*, Fall 2021.
- + Exhibition essay, *Christina Barrera*, Hunter East Harlem Gallery/Galeria del Barrio, 2020.
- + Catalogue Essay: *The Extraordinary*, Hunter East Harlem Gallery (HEHG), 2019.
- + Interview for catalogue: *What is Here is Open: Selections from the Treasures in the Trash Collection*, HEHG, 2019.
- + Catalogue essay: *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, HEHG, 2018.
- + Essay for *Research Convening: Perspectives on Exhibiting Social Practice in Museums*, Independent Curators International Journal, 2017.
- + *Exhibition of Force*, Arden Sherman and Julian Myers Szupinska on SFMOMA, The Exhibitionist Journal Blog, 2016.
- + *Pass It On: 6 Tips to Conduct a Great Studio Visit*, contributor, Creative Capital Blog, 2016.
- + Catalogue essay: *Spots, Dots, Pips, Tiles: An Exhibition about Dominoes*, HEHG/ Pérez Art Museum Miami, 2015.
- + Review of the 2015 *Creative Time Summit*, The Exhibitionist Journal Blog, 2015.
- + Catalogue essay: *If You Leave Me Can I Come To?*, HEHG, 2015.
- + Catalogue essay: *Anchor: An Exhibition Centered on the Photography of Hiram Maristany*, HEHG, 2015.
- + *Proposal for a Museum: Mise en Green*, SFMOMA Blog, 2013.
- + *Journal of Curatorial Studies*, *Beyond Documentation: The Exhibition Photography of Shunk-Kender and Balthasar Burkhard*, peer reviewed essay, 2013
- + Essay for exhibition catalogue, CCS Bard Graduate Thesis exhibition, 2013.

JUROR & AWARDEE

2022

- + Alumni Achievement Award, College of Charleston, Charleston, SC.
- + NARS Foundation, Brooklyn, NY, Visiting Curator.

2021

- + CUNY researcher for thinktank on Participatory Action Research.
- + Workshop for International Print Center annual review.

2020

- + The Shed, Juror for The Open Call exhibition.
- + SODAVi Convening of the Cultural Services of the French Embassy, Fort-de-France, Martinique.

2019

- + College of Charleston, Charleston, SC, Guest Lecturer.
- + Robert W. Deutsch Foundation, Baltimore, MD, Juror.

- + New Inc., New Museum, NYC, Mentor.
- + Residency Unlimited, Brooklyn, NY, Visiting Curator.
- + Other Art Fair, NYC, Juror.
- + Elizabeth Foundation for the Arts, NYC, Visiting Critic.
- + International Studio & Curatorial Program (ISCP) Brooklyn NY, Guest Critic.
- + Lower Manhattan Cultural Council, NYC, Visiting Critic.

2018-2012

- + Van Gogh Museum, Amsterdam, Netherlands, Curatorial Advisor.
- + Art OMI, Hudson NY, Visiting Critic.
- + Residency Unlimited, Brooklyn, NY, Visiting Critic.
- + Bronx Art Space, Bronx NY, Visiting Critic.
- + NARS Foundation, Brooklyn, NY, Visiting Critic.
- + Robert Blackburn Print Studio, NYC, Juror.
- + ACRE Residency, Steuben, Wisconsin, Visiting Thinker.
- + Vimeo Staff Pick recipient for production of video on artist Motoi Yamamoto.